

Book Club Discussions



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BEFORE HER EYES

In a remote mountain community, the execution of a grocer and the abduction of a world-renowned model leave the local sheriff searching for a connection, two killers and a woman who is running for her life. In the next 48 hours, Sheriff Dove Connelly will peel back the layers of intrigue beneath the tranquil camaraderie of his mountain enclave and find that nothing is what it seems.

As Dove sets his investigation in motion, Tessa Bradley, a hard assed Texas gal, faces off with her abductors. Her rangy beauty doesn't mean a damn thing to the foreign men holding her at gunpoint. Just as one of them pulls the trigger, Tessa lashes out. Wounded but alive, she escapes her captors only to find greater peril lies ahead. As her life flashes before her eyes, Tessa struggles to stay alive, prays for rescue and fights for her soul's salvation.

BOOK GUIDE:

- 1. Each character in this book faces death either figuratively or literally.** Do you think that emotional and spiritual can end a life as truly as a heart that stops beating? Can there ever be true recovery from that kind of death?
- 2. Dove is obsessed with finding Tess.** Do you think Dove's obsession is purely professional? Does it grow into something else? Do you think he believes there will be some personal redemption on his part if he can save her? Or, is he simply taken with the mystery of Tessa?
- 3. The book really focuses on three women: Cherie, Bernadette and Tessa.** Do you see any similarities between these three women in terms of how they loved, their priorities, and what they were willing to do to survive? Whose journey did you find the most heartbreaking in terms of tragedy that was visited on them and how they faced the challenges that resulted from those events?
- 4. The book is written from two points of view and in first and third person.** Did you like this creative approach? Did you feel that one or both strengthened the impact of the book? Can you imagine either story told in a different way? Why do you feel the author felt it necessary to tell Tessa's story in first person?
- 5. Throughout Before Her Eyes there are fantasy aspects to Tessa's journey.** When were you first aware that Tessa's journey was not what it seemed? What image or

circumstance was the ultimate proof that she was experiencing a fantasy. What was the most poignant moment for you as she came to grips with her life - and her death - journey?

6. The ending surprises many readers. If Tessa were saved what do you think the consequences of her living would be? Would she return to her husband? Would Dove continue to have some roll in her life? Would Tessa have been content with her history? Would she and her daughter have moved on or moved forward?

7. At what point in the book did you start thinking Tessa was dead?